

2018-2019
LIVE SOUNDS

ANNA-MARIA KELLEN CONCERT HALL | 7PM
THIRD STREET MUSIC SCHOOL SETTLEMENT



Nnenna Ogwo

MARCH 15, 2019

Welcome to LiveSOUNDS, where
Third Street's talented faculty and
friends take the stage.



 /ThirdStreetMusicSchool  @Third_Street  @3rdstreetnyc

thirdstreetmusicschool.org/livesounds

PROGRAM

Nnenna Ogwo, *piano*

JAKE HEGGIE

Selected Songs

Snake

As Well As Jesus

Animal Passion

Alaysha Fox, *soprano*

LUDWIG VAN BEETHOVEN

Sonata for Cello and Piano in A Major, Op. 69

Allegro me non troppo

Allegro molto

Adagio cantabile—Allegro vivace

Halie Morris, *cello*

INTERMISSION

H.T. BURLEIGH

Selected Songs

Worth While

The Jungle Flower

Among The Fuchias

Till I Wake

Alaysha Fox, *soprano*

MANUEL INFANTE

Danses Andalouses pour deux pianos

I. Ritmo

II. Sentimiento

III. Gracia (El Vito)

Agnieszka Kubecko, *piano*

ABOUT THE ARTISTS

Known for bringing exquisite tone color and expressivity to an unusual breadth of repertoire, **Nnenna Ogwo** has performed in Europe, the Middle East, South America and the United States. Her artistic acumen and acute scholarship result in a profound technical command of her instrument and a thoroughly engaging stage presence. She has performed at Steinway Hall and the Tenri Cultural Institute in Manhattan as well as in a series of pop-up concerts at various Sing for Hope pianos located around New York City in the summer. Her most current project involve the expansion of her annual Juneteenth celebration of black music and composition at Joe's Pub at the Public Theatre in downtown Manhattan as well as an upcoming recording of the music of composers of the African diaspora.

An American pianist of Caribbean and African descent, Ms. Ogwo began playing the piano at age six, studying at the Peabody Conservatory Preparatory and graduating with honors in piano and composition. She received her Bachelor of Music at Oberlin Conservatory, studying piano with Lidia Frumkin, and under the auspices of a Fulbright Fellowship attended the Ferenc Liszt Academy of Music in Budapest, Hungary where she studied with Ferenc Rados and received a Graduate Certificate. Ms. Ogwo completed her Master of Music and Doctor of the Musical Arts degrees with Gilbert Kalish at the State University of New York at Stony Brook. Her former coaches and teachers include the late Gyorgy Sebok and Julius Levine, Leon Fleisher, Robert McDonald, Edna Goulandsky, Zelma Bodzin and Edmund Arkus. Other academic honors include the Stern Scholarship and the Turner Fellowship.

Ms. Ogwo currently serves on the piano faculty at Third Street Music School in Manhattan and maintains a private studio in New York City and has successfully prepared students for admission to conservatory. She is the founder of Working Projects, a works-in-progress venue for artists and musicians. She is a co-curator at The Soapbox Gallery in Brooklyn, NY and a member of the board of the Leschetizky Association on New York City.

Dr. Ogwo's recording of solo piano music by Bach-Siloti, Beethoven, Debussy, Scriabin and Piazzolla entitled *Issue One* is available digitally on her website at www.nnenna.net and in physical form at www.cdbaby.com.

Soprano **Alaysha Fox** is an emerging artist based in New York City. This season, Ms. Fox will join the Lincoln Center Theater for a one night only performance of Camelot. Recently, Ms. Fox was featured in a workshop of *Intimate Apparel*, a new opera by Ricky Ian Gordon at Lincoln Center Theater.

Some previous credits include: Kathleen Battle's *Underground Railroad Recital*, featured artist at the annual Verdi Square Festival, First Lady (*Die Zauberflöte*), Dee Legendary (*Legendary, Beck*), Lady Macbeth (*Macbeth, Bloch*), Female Chorus (*The Rape of Lucretia*), Penelope (*Penelope*), and Donna Anna (*Don Giovanni*) and Featured artist in Lee Mingwei's exhibit *Sonic Blossom* with MetLiveArts.

Ms. Fox has been honored with several award including: first place winner and audience favorite in the 2019 Eastern region Metropolitan Opera National Council auditions, first place winner of the 2015 Joan Taub Ades Vocal competition, and the Lotte Lenya emerging artist award. She holds a Master's degree from the Manhattan School of Music.



Agnes Kubeczko is a Polish-born pianist and teacher. She is a graduate of the Academy of Music in Kraków. In recognition of her outstanding skill and piano performance, Agnes was awarded scholarships to study in Vienna and Zurich under Alexander Jenner and Rudolf Buchbinder.

Agnes has been fascinated with the logic of Bach and painterly expressions of such great impressionist composers as Debussy or Szymanowski. When she came to New York City 15 years ago, she discovered jazz, which was like the New World's version of the Old World's modernist music she studied in Europe. Jazz quickly became a passion, which Agnes still pursues today through her study of piano standards and singing.

Agnes is a dedicated piano teacher certified in children's music education and the Carl Orff approach. She is a member of the piano faculty here at the Third Street Music School Settlement.

Well-versed in a variety of musical styles, cellist **Halie Morris** is a vital presence in the artistic communities of New York City and North Carolina. In recent years, she has performed with the North Carolina Symphony, the North Carolina Opera, Carolina Ballet, the Carolina Philharmonic, the Fayetteville Symphony, Opera on the James, the Richmond Symphony, the Blue Hill Troupe, and other prominent ensembles.

In 2015, she made her television debut as a member of the “New York Symphony” on Amazon’s *Mozart in the Jungle* series. She received a Bachelor of Musical Arts along with a Bachelor of Arts in Hispanic Studies from Oberlin College in 2008, and completed her Master’s Degree in Music at Northwestern University in 2010. Her principal teachers were Hans Jensen, Amir Eldan, and Martha Gerschefski-Schaum.

UPCOMING EVENTS

MARCH

- 22 **[CANCELED] LiveSOUNDS** — Claire Smith, *violin*
7:00 p.m. Anna-Maria Kellen Concert Hall
- 29 **LiveSOUNDS** — Chiu-Chen Liu, *viola*
7:00 p.m. Anna-Maria Kellen Concert Hall

APRIL

- 5 **LiveSOUNDS** — Edmund Arkus, *piano*
7:00 p.m. Anna-Maria Kellen Concert Hall
- 12 **LiveSOUNDS** — David Moreno, *guitar*
7:00 p.m. Anna-Maria Kellen Concert Hall

THIRD STREET ABOUT THANK YOU!

Founded in 1894, Third Street Music School Settlement is the nation's longest-running community music school. Celebrating 123 years of service, we work to enrich lives and communities by providing access to world-class music and dance instruction to students of all ages and backgrounds, regardless of artistic ability or socio-economic circumstances.

As a pioneer of community arts education in the United States, Third Street has earned a reputation for excellence in teaching and learning. Today, we serve more than 5,000 students in our primary location on East 11th Street, and through partnerships with nearly 30 public schools and community centers throughout New York City.

Third Street's programs include weekly after-school and Saturday music instruction in most instruments and voice, music theory and composition courses, chamber music, ensemble and many performances activities. The School also offers dance classes in ballet, tap dance and hip-hop, and operates a licensed music-centered preschool that offers a range of summer workshops and early childhood programs throughout the year.

Inspired by our roots in the settlement movement, and by our fundamental belief that arts education is a right, not a privilege, more than 75% of our students receive financial aid or participate in tuition-free and low-cost instruction and enrichment programs. As part of our educational mission, and in service to the broader community, Third Street also presents more than 250 free public concerts and recitals by faculty, students and renowned guest artists each year.

A registered nonprofit, Third Street Music School Settlement is grateful to the individuals, foundations, corporations, and government agencies that make the School's programs possible. Third Street programs are supported, in part, by the public funds from New York City Department of Cultural Affairs, in partnership with the City Council. Programs are also made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

We believe that music and dance transcend cultural and societal boundaries, inspiring togetherness, bringing people joy, and enriching the communities in which we live.

Thank you for joining us.



Council on
the Arts

NYC Cultural
Affairs

 JL Greene



THIRD STREET MUSIC SCHOOL SETTLEMENT

235 EAST 11TH STREET • NEW YORK, NY 10003 • 212-777-3240
thirdstreetmusicschool.org • info@thirdstreetmusicschool.org

Third Street Music School is a 501(c)(3) organization.